



**Northern Jazz Promoter (NJP) ~
Saturday 16th July 2022 10.30am
Zoom Meeting**

Present:

Steve Crocker: NJP Network Chair, JazzLeeds
Judith Waterhouse: NJP Treasurer Wakefield Jazz
Wesley Stevenson JNE/Newcastle Fest of Jazz & Imp Music
Pete Woodman Marsden Jazz Festival/Huddersfield Jazz
Bob Walker Scarborough Jazz/ S. Jazz Festival

Apologies

Gill Wilde: NJP Secretary, Grimsby Jazz Projects
Rosemary Holmes JazzLeeds
Pete Rosser Wakefield Jazz
Jez Matthews: Jazz at the Lescar/ Sheffield Jazz
Phil Lee RVJB

1 Minutes of last quarterly zoom meeting Tues 16 April 2022 approved with one amendment – Newcastle Sound of Science Festival was supported by funding from 5 different sources, not 16

2 Matters arising

Update on the Education Project – JazzLeeds were undertaking a pilot scheme on behalf of the NJP group. The pilot was to be based at Roundhay Secondary and Primary Schools in Leeds

The objectives were to increase the awareness of jazz as part of music education

- To form school Jazz Band group
- To create musical links between Roundhay School/Roundhay Primary school to run some improvisation sessions with those children - and to partly involve the high school children in this experience as musical leaders
- To offer a taster day of music making to young people in the school who do not usually get involved in music - specifically targeting young people from non-white cultural backgrounds.

The project lead was Dave Evans.

If successful JazzLeeds was looking to do a bigger project in Leeds schools in 2023. The model could also be available for other clubs in the Northern Jazz Promoter network.

Touring Costs – there had been no support for the idea of using a Christine Tobin tour in October 2022 as a basis for a future tour of Northern Clubs.

3. Catch Up

Marsden Jazz Festival (report Pete Woodman) Unfortunately the ACE bid for the October festival had been turned down. Festival still going ahead but would use just one headline venue – St Bartholomew’s Church. Festival would focus on selling day passes rather than individual concert tickets. Simon Armitage the poet laureate to do a concert on the Thursday with his band LYR

Huddersfield Jazz (report Pete Woodman) Upcoming monthly gigs – Karen Lake Trio, Alan Barnes, Paul Kilvington, Zoe Gilby, Swing ma thing. Ben Crosland and Pete Woodman had joined the team.

Scarborough (report by Bob Walker) Audiences had picked up nicely but concern about recent poor sales. Venue had been really supportive. Jamie Taylor and Sam Dunn guitar duo had gone down well. Martin Jones new band “Space” – highly rated, original material and deconstructions of the Great American songbook. £500 bursary from Jazz North had enabled them to put on young bands from the area “New Jazz Generation” Ian Chalk’s York Jazz Forum 8 piece had been part of this. Club would run a fringe as part of the Scarborough Jazz Festival – Alan Barnes with Dean Masser. Future programme included Art Theman, Josh Kemp Coltrane project, 5 Gold Rings. Interest in Alex Clarke possibly with Leeds and Wakefield

Jazz NE (report by Wes Stevenson)

Mycorrhiza with James Mainwaring, Binker Golding/John Edwards/Steve Noble, Arun Ghosh, Joe McPhee and Trish Clowes gigs had all been nice bands. NE Jazz Improvisers workshop “The prayer meeting” where names were put in a hat and drawn out for improv duos had worded well – led by Thomas Dixon from Glasgow. Michael Moore trio with John Pope and Jonny Hunter had gone down well and a recording made for Wes’s own label. Jerusalem In My Heart (JIMH) event with Radwan Ghazi Moumneh and Farida Amadou held at Gosforth Civic Theatre had been excellent. Tusk Music Festival with Gem Arts had gone well featuring Yaatri and others. Break in August then back with Marco Woolf project, Lucid Dreamers and Festival of Jazz and Improv Music in October.

Next meeting of NJP would be in Newcastle on 1 October and would involve Ros Rigby and Orphy Robinson from JPN and Peter Slavid from London Jazz News. Wes offered guest list to NJP members to attend lunchtime or evening concerts and

the “Jazz as a Metaphor” talk in Leadership and Management by Pete Churchill and Noel Dennis on Friday 30 Sept.

Wakefield Jazz (report by Judith Waterhouse) Deficit this last 12 months much bigger than usual. In autumn putting prices up a little - £17 for visiting/London bands £14 for local. Club has ability for people to pay subscriptions so not everyone who pays comes along. Work on Sports club – new layout for club plus acoustics improved. Total capacity will be 160. Autumn season starts in October

JazzLeeds (report Steve Crocker) Leeds Jazz Festival 2022 in June had gone well overall. Jazzleeds had run 10 concerts as part of it, including two days at the open air Welcome to Leeds Festival Tent in Cookridge Street. Bird Migration Big Band and Ubunye gigs both sold out but audience numbers had been lower than expected; this applied not just to JL events but also to events run by other promoters. The Izzy Barratt “Interchange” concert at HAR had been broadcast on Radio 3’s JtoZ.

JazzLeeds had a summer of open air courtyard gigs at Seven Arts on Sunday afternoons, and then in September would celebrate their 15th birthday by hosting four events at the Chapel Allerton Arts Festival 1-4 September, including silent movie music with Adam Fairhall, swing dance with the Swing Cats, the NJP internship gig with Marco Woolf and Sarah Heneghen and a family oriented Jazz Sunday open-air event in Regent Street (4 Sept 12.30-6pm).

The autumn season in Leeds had 20 concerts including Lucid Dreamers, Jean Toussaint, Art Theman, Jamie Taylor/John Stowell, Christine Tobin, Joy Ellis, Robert Mitchell, Music of Art Blakey, Copperfield Suite with Alan Barnes, a second joint event with Howard Assembly Room with Andy Sheppard and Espen Eriksen and a Christmas Party with Back Chat Brass.

4. NJP Internship Scheme – Wes Stevenson

Not without their ups and downs but overall going pretty well. Successful bid for Arts Council funding for Northern Tour – Marco Woolf and a 6 piece band with dates in Sheffield, Leeds (2), Lancaster Jazz Festival, Manchester, Newcastle (there maybe others now the band had been included on Northern Line from Jazz North)

The training session for interns had been extensive: to date it had included

- **Action Learning Session** (4 of these by Emily Jones) + one to one coaching
- **Promoter Platform Sessions** Sue Bradley from Ribble Valley Steve Crocker from Jazz Leeds David Porter from Hull Jazz Festival Pete Rosser from Wakefield Jazz Harkirit Boparai from The Crescent in York Pete Woodman from Emulijazz.

- **Northern Jazz Promoters CPD Workshop Sessions** Jon Beck: Establishing and Managing Your Business, Tom Northey: Fundraising and Strategy Fanny Martin: Audience Development
- **Sector Focussed Sessions** Roger Wilson from Black Lives in Music, Accessibility in Jazz with Natalie South-Law from Attitude Is Everything, Steve Mead and Heather Spencer ACE Applications - Funding Foundations
- **Jazz North Drop In Sessions** Catch Up and Troubleshoot Artist and Promoter Christmas Social Introduction to Northern Line 2022 / 2023 Introduction to Jazz North Open Bursary Breaking down the industry barriers How are rising costs affecting our work? Coping with crisis
- **Conferences and Network Meetings** Friday 19th November + Saturday 20th November Jazz Promotion Network Conference Other Jazz Promotion Network and Northern Jazz Promoters Meetings. Other signposts to sessions have included an Arts Council England application seminar and a series of self-care sessions through Musicians Union.

Further sessions are being planned across all areas for the final three months of the project including a focus on Mental Health and music.

Friday 30th September 2pm there would be a workshop session at Newcastle Festival of Jazz and Improvised Music with Noel Dennis and Pete Churchill Exploring the Jazz Metaphor in Leadership and Management.

5 Budget – Judith Waterhouse Since last report the treasurer had paid out money to the webmaster and 2 years membership of the JPN. Judith pointed out that the current subscriptions (9 clubs) were insufficient to cover website costs.

6 Other Business

There followed a short discussion about the **future of the NJP**. The national JPN network was now well funded and staffed thanks to the Arts Council funding, and that Jazz North were now running their own promoter meetings on Zoom. It was noted that Sue Bradley had resigned from Ribble Valley J and B, and also from the NJP, and that others on the JPN including the Treasurer and Chair were looking to hand over to other people at the AGM. The future of the NJP needed to be a key item for discussion at the AGM.

Next network meeting and AGM Sat 1 October 3-4.30pm - in person- at Newcastle Festival of Jazz and Improvised Music at the Literary and Philosophical Society (The Joseph Swan Room)